



UNIVERSITY OF
GOTHENBURG

PROGRAMME

**16–18
NOVEMBER**

**GLOBAL
WEEK**
THEME **GLOBAL MIGRATION**

THE VENUE

The full event will take place at "Pedagogen" (The Faculty of Education, University of Gothenburg).
Address: House A, Västra Hamngatan 25 (bus/tram stop Grönsakstorget), Gothenburg.

We will use a variety of lecture halls and seminar rooms located in the basement (AK2):

HK: Kjell Härnqvistsalen = the big lecture hall

Room 134/135 = a double seminar room

Room 138 or room 139 = two smaller seminar rooms



SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY
08.00			
10.00			8 9
12.00		4 5	10
14.00	1	6	11 12
16.00			
18.00	2 3	7	13
20.00			14

ABOUT GLOBAL WEEK

GLOBAL WEEK IS AN ARENA at the University of Gothenburg, for discussions and talks about global social challenges. How can scientific and artistic research and education help you to better understand events, processes and contexts?

Global Week provides you with more in-depth knowledge, cross-border encounters and perspectives. You can formulate your own thoughts about how to proceed in sustainable ways.

Under one roof, over three days in November, you will meet researchers, students and employees from University of Gothenburg, as well as representatives from national and international organizations.

You can pick and choose as many lectures as you like, and everything is free of charge. Welcome!

FULL PROGRAMME and more information:
www.globalweek.gu.se
With reservation for possible changes.

ORGANIZATION

Global Week is jointly organized by representatives from different university faculties and students from Brännpunkt Europa and Utrikespolitiska föreningen. The Pro-Vice chancellor is assigner of the event and the International Centre coordinates it.

*Speakers and panellists marked with an * are affiliated with University of Gothenburg

The full programme will be in English if not indicated otherwise.

University of Gothenburg 2015

PHOTO: Student portraits: Johan Wingborg. The students are presented on page 5

Page 7 and 11: Frida Johansson Metso

Page 9: Elin Swedenmark, TT

Page 13 (top): Foto: Sahlgrenska akademien

Page 13 (bottom): Björn Langhammer

Page 15: NASA Ames Research Center, Rick Guidice

Page 17: Roger Turesson, DN/TT

Page 19: Both images from Sveriges Television (SVT)

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globalweek.gu.se

THE MIGRATION FUTURE LAB

Workshop

WORKSHOP LEADERS: **Oriana Haselwanter*** and **Ola Möller***, HDK, with Business and Design Master students

This 3-day experimental workshop is set-up and designed by Business and Design Master students from HDK – School of Design and Crafts. The

FOYER & ROOM 139

workshop will create future scenarios to investigate what migration can mean and suggest what kind of impact it may have. How can we handle the issue from a societal perspective, for instance? All participants at Global Week are invited to join the shaping of these scenarios! A couple of invited speakers will complement the student's work and share their different perspectives on migration.

EXHIBITIONS

Listen to Me!

In this exhibition, immigrant parents used their newly acquired language skills to write about their fond memories of their home country and ideas about parenting in Sweden. The exhibition present new ways of working with adult education in Swedish and integration.

Exhibition opening (in Swedish) Monday 17:30–17:45

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Through My Own Eyes

Refugees are often portrayed. But they are seldom offered the possibility to tell their stories themselves. "Through my Own Eyes" is a photo project where refugees themselves have documented their lives in the illegal refugee camps in Calais, France.

Exhibition opening (in Swedish) Tuesday 10.30–10:45

UNIVERSITY LIBRARY RESOURCES

Advice 09.00–17:00

ROOM 139

Use the University Library resources to learn more about global migration. An exhibition of scientific literature and librarians on site will guide you further.

EXHIBITION HALL

Posters, brochures and information about how to work for humanitarian help organizations

FOYER & ROOM 139

Posters, brochures and information about how to join student mobility activities

STUDENT PORTRAITS ON THE COVER

FRONT, COVER:

Ekaterina Boytsova, International Master's Programme in Educational research

BACK, COLLAGE (FROM TOP LEFT):

Max Gronowitz, Teacher Education Programme with specialization in Visual Arts

Dilvin Nabil, Teacher Education Programme with specialization in English and French

Kristian Meijerborn, Marine Science, Master level

Ruben Malmström, Programme in Public Administration, Bachelor level

Billy Andersson, Applied Art and Design with specialization Metal Art, Master level

Elga Smaci, Media and Communication studies, Master level

Pontus Jönsson, Geography, Bachelor level

Srhijit Rajbhandari, Design, Master level

Linus Glanzelius, Programme in European Studies, Master level

Richard Kettunen Brown, Programme in European Studies, Bachelor level

María José Velásquez Flores, Global Studies, Master level

Adrienne Keszthelyi, Strategic Human Resource Management and Labour Relations, Master level

Philip Jerkner, Biology, Bachelor level



1 OVERVIEW OF HUMAN MIGRATION TODAY

12:45–13:00 (KH) Opening Event

Short welcoming by Vice-Chancellor Pam Fredman and Pro-Vice-Chancellor Helena Lindholm

13:00–14:45 (KH) Forced Migration – Challenges, Politics and Humanitarian Actions

MODERATOR: **Ulrika Knutson***, Journalist and Honorary Doctor at the Faculty of Arts.

SPEAKERS: **Ingela Winter-Norberg**, Programme Manager, Unit for Humanitarian Assistance, Sida; **Lisa Pelling**, Chief Analyst at the think tank Arena Idé. Pelling is a former political advisor to the Swedish Minister for Migration.

PANELLISTS: **Madelaine Seidlitz**, Amnesty International, Senior legal advisor, Refugees, migrants and international law; **Göran Larsson***, Professor, Department of Literature, History of Ideas and Religion*.

What are the crises behind human displacement today, and what are potential future trends? How and why did people migrate historically? This session will open Global Week with basic information about the drivers of forced migration and the possibilities to legally and physically help and protect vulnerable people on their journey.

2
LECTURES
+ PANEL

14:45–15:00 BREAK

15:00–16:15 (KH) The Relation between Citizenship and Human Rights

MODERATOR: **Ulrika Knutson***.

PANELLISTS: **Elisabeth Abiri**, Senior advisor at Emerga Research and Consulting; **Henry Ascher***, Senior lecturer at the Department of Public Health and Community Medicine and Consultant at Angered Hospital; **Helena Holgersson***, Lecturer, Department of cultural sciences.

Undocumented migrants and asylum seekers do not have access to equal human rights as citizens within states. How does this affect their access to healthcare services, urban space and (lack of) possibilities of integrating in the majority society?

PANEL

2 THE MIGRATION INDUSTRY

16:30–17:30 (KH) The People that Migrate and the Migration Industry

MODERATOR: **Lars-Olof Karlsson***, communication officer at the Faculty of Social Sciences.

SPEAKERS: **Jesper Bjarnesen**, senior researcher at the Nordic Africa Institute; **Anja Karlsson Franck***, senior lecturer at the School of Global Studies.

An entire industry surrounds migration flows worldwide. The fact that governments have shifted in their perception of what migration is, from an issue of human rights to an issue of security, has allowed the industry thrive. What does this industry look like? How do people trying to escape poverty or violent conflicts actually get from one place to another? Who are these people; what are their stories? And how could different governance – internationally and nationally – facilitate migration flows instead of aggravating these people's already vulnerable situation?



3 ARTISTIC EXPRESSIONS

17:45–19:00 (KH) Expressing Migration through Art and Personal Histories

MODERATOR: To be confirmed.

SPEAKERS: **Pooneh Rohi**, Author; **Klara Björk***, Lecturer and **Linda Sternö***, Senior lecturer, Valand Academy together with project members, The Camera as Tool.

The exile narrative is a growing genre within literature, film, photography and expressive arts. Pooneh Rohi will read from her novel "Araben" (in Swedish). Film producers will show how cameras are used to discuss the democratic question: Who has the right to interpret someone else's life situation?

2 LECTURES

4. MIGRATION FROM AN ECONOMIC PERSPECTIVE

09:00–10:30 (Double room: 134/135)
Economic effects and diverse positions in the Swedish job market

SPEAKERS: **Joakim Ruist*** (9.00), Postdoc researcher, Department of Economics; **Klara Öberg*** (9.45), PhD in anthropology, Faculty Office of Social Sciences.

Immigration to Sweden might possibly enrich the job market with more people, both employees and entrepreneurs. But there is also a vulnerable work force without papers and legal rights. Some newcomers apparently fall outside of social security systems, while others are said to put the welfare state under pressure. How are immigrants doing in Sweden, and how does this affect the Swedish economy?

2 LECTURES

10:30–11:00 BREAK

11:00–13:30 (Double room: 134/135)
The Diverse Flows Of Migration: An International Perspective On Driving Forces and Developers

SPEAKERS: **Michele Valsecchi*** (11:00), Postdoc researcher, Department of Economics; **Maria Eriksson Baaz*** (11:45), Senior lecturer, School of Global Studies and Associate Professor at the Nordic Africa Institute; **Robin Biddulph*** (12:45), Researcher, Department of Economy and Society.

The drivers behind migration flows are many, and so are the directions that these flows take. Circular migrants are moving in “both directions”. They cause brain drains, but also bring brain gains and a number of development opportunities for their home countries. Rural-rural migrants move within countries for livelihoods, and may cause environmental disruptions. In other cases, land property rights in one country affect the migration to another. How can policy and practice deal with these trends, and how does circular migration affect development more broadly?

5. LUNCH LECTURE
12:00–12:45 (KH)

ARRANGED BY UTRIKES-POLITISKA FÖRENINGEN*

* student association under Göta studentkår



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Göteborg

UNDER
PLANNING

6 EDUCATION, TEACHING AND THE JOB MARKET



TUESDAY NOVEMBER 17

13:15–14:00 (KH) What Do They Know? Mapping The Knowledge Of Newly Arrived Pupils – A National Project

PANELLISTS: Researchers and teachers from the Faculty of Education*.

When newly arrived pupils enter school, their knowledge needs to be surveyed and assessed in order to adapt the teaching in an appropriate way. How can we assure a benefit education for the new pupils?

PANEL DISCUSSION

14:00–14:15 BREAK

14:15–15:00 (KH) Health Care Professionals In Sweden With Qualifications From Other Countries

SPEAKER: **Henrik Sjövall***, Professor and course leader for the complementary programme for doctors with qualifications from countries outside EU, Sahlgrenska Academy. More speakers and panellists to be confirmed.

There is a lack of health care professionals in the health care sector in Sweden. At the same time, health care professionals with qualifications from other countries are unemployed. What are the obstacles here and how can we overcome them?

LECTURE & PANEL

15:00–15:15 BREAK

15:15–16:00 (KH) Being “the Other” in a Swedish Teacher Training Programme

SPEAKER: **Zahra Bayati***, Senior lecturer, Department of Education, Communication and Learning

How is the racialized “Other” constructed, reconstructed or transcended by various agents in teacher training programmes and educational practices. What do immigrant adults experience as they enter the teacher training programmes in Sweden?

LECTURE

16:00–16:15 BREAK

16:15–17:30 (KH) The Global Classroom

WORKSHOP LEADERS: **Malin Gemzell** and **Christer Torstensson**, The Swedish Council for Higher Education

What is Global Education, and how can it be used to support the everyday pedagogical work in schools and for education? This is an interactive workshop that uses theory and praxis to inspire teachers and teacher students in diverse situations.

WORKSHOP

7 THE WELFARE STATE



17:45–19:00 (KH) A Swedish Welfare State for All? – Historically and today

By means of a portrait of the human rights activist Katarina Taikon, Gellert Tamas explores the Swedish Welfare State: Did it aim to embrace everyone living in Sweden, no matter what their social or ethnic backgrounds? And what about visions, standpoints and policies today on the integration of newcomers to the Swedish society: are these reflected in immigrants’ access to the Swedish job market and other arenas?

SPEAKER: **Gellert Tamas**, Writer, journalist and documentary film maker, well known for his books *The Laserman* and *The Apathetic*, to name a few.

LECTURE

LITERATURE AND CINEMA

09:00–11:00 (Room 138) Nomads and Migrants. Displacements in Latin American Literature and Cinema

SPEAKERS: **Andrea Castro***, Senior lecturer; **Anna Forné***, Senior lecturer; **Leticia Gómez***, Doctoral student; **Fredrik Olsson***, Lecturer. All four are based in the Department of Languages and Literatures.

What happens to the experiencing subject when a person crosses both material and metaphorical frontiers? Categories and orders such as the political, ethnical, racial, class, gender, genre and/ or medium will probably play important roles. Does the crossing generate a tension within the migrating person, and will this give rise to “heterogeneous subjectivities”? This session will shed light on the heterogeneous subjectivity and migrants’ relations to their inner and outer world, and how this is rendered in film and literature.

4 LECTURES

WEDNESDAY NOVEMBER 18

INTERSTELLAR (E)MIGRATION

09:00–11:30 (Double room 134/135) Interstellar (E)Migration, Space Travel and Extra-terrestrial Colonization

SPEAKERS: **Maria Sundin***, Senior lecturer, Department of Physics; **Andreas Johnsson***, Researcher, Department of Earth Sciences; **Thommy Eriksson***, Doctoral student, Department of Applied Information Technology; **Maria Nyström***, Professor, HDK

The idea of travelling in space and colonizing other celestial bodies has always fascinated people. Why? Through an inherent urge to explore our surroundings, or the dystopic view that we might be forced to leave this planet one day? If so, would it even be possible? What are the prerequisites for sustaining life in other parts of our solar system or elsewhere, and how would we possibly reach these places?

4 LECTURES & DISCUSSIONS

LUNCH LECTURE 12:00–12:45 (KH)

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EUROPA*



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11

MIGRATION IN THE EUROPEAN UNION

13:00–15:30 (KH) Possibilities and Challenges

SPEAKERS: **Ingrid Höjer*** (13:00), Professor, Department of Social Work, together with **Oksana Shmulyar Gréen*** (also 13:00), Senior lecturer, Department of Sociology and Work Science; **Thomas Erhag*** (13:30), Associate Professor, Department of Public Law, Social Insurance Law, EU Law; (Short break 14:00); **Karin Zelano*** (14:15), Doctoral student, Department of Political Science; **Claes Haglund** (14:45), Project manager, Crossroads Göteborg.

The expansion of the European Union has resulted in more and more people enjoying free movement of EU citizens within the union. What practical implications does the migration have for welfare provision, social services, the labour market and educational access in the cities that receive the EU migrants? Will a contradiction arise between the protection of the welfare state and social protection as a human right? And what possibilities does migration give families to arrange care across national borders? These questions and more will be discussed in this session.

4
LECTURES
+ SHORT BREAK

12

STUDY ABROAD!

13:00–15:00 (Double room 134/135) Information on Student Mobility Opportunities

SPEAKERS: **Beniamin Knutsson***, Senior lecturer, Department of Pedagogical, Curricular and Professional studies; **Lotta Huldén***, International administrative officer, Office of Faculty of Arts; **Ilse Hakvoort***, Senior lecturer, Department of Education and Special Education. **Lina Nordin***, International administrative officer, the Faculty Office of Science

(In Swedish) As a student at the University of Gothenburg, you have the opportunity to apply for exchange studies at one of our partner universities. In this presentation, you will learn more about how to apply and where you can study.

Additionally, if you are interested in learning about developing countries, and want to collect empirical data for your bachelor or master thesis, you are welcome to apply for a Minor Field Studies scholarship.

INFORMATION
& ADVICE

GETTING INVOLVED



16:00–16:45 (KH) Journalism and Human Dignity

SPEAKER: Christian Catomeris, Correspondent, SVT (Swedish public service television company)

The correspondent Christian Catomeris tells stories the way he never told them before from Lampedusa, Tunisia, Greece, Turkey and Senegal. For instance, how journalism may use documentaries in order to give dignity back to forgotten migrants.

LECTURE



16:45–18:00 (KH) People who Have Taken Action for Migrants and Human Rights

MODERATOR: Ann Ighe*, Lecturer, Department of Economic History

PANELISTS: Desiree Chalmers, Interpreter, **No person illegal**; Amanda Peterson, Marketing Manager, **Pantrarna – För upprustning av förorten**; Sara Stendahl*, Senior lecturer, Department of Law and **Rättspraktiken**; Linda Sternö*, Academy Valand, **The Camera as Tool**.

In the panel, four people from Gothenburg will speak about their engagement in projects and associations that aim to give a voice to the excluded, and offer legal advice to non-citizens.

PANEL

ART, RESISTANCE AND TRANSGRESSION

18:30–20:00 (KH) Art, Resistance and the Transgression Of Borders

MODERATOR: Ingrid Hedin Wahlberg*, doctoral student, Academy of Music and Drama.

SPEAKERS: Khaled Harara*, Hip Hop artist, Academy of Music and Drama; Linda Karlsson Hammarfelt*, Lecturer, Department of Languages and Literatures; Jonas Simonson*, Senior lecturer, Academy of Music and Drama; Edgar Platen*, Professor, Department of Languages and Literatures.

(In English and Swedish) This session will highlight how artistic work can depict flight and migration and at the same time evoke changes in both thought and action. Four presenters and a joint discussion will illuminate the relations between art and resistance; literature as a medium that may transgress borders; trans-culturalism versus cultural racism; and reflect on the complex concept of “world music”.

4 SHORT PRESENTATIONS & DISCUSSION

